

2020-2021

PET II SYLLABUS

SANSKRIT

❖ UNIT -1: VEDIC LITERATURE

घटकम् 1.— वैदिकसाहित्यम्

- संहिता—ब्राह्मण—आरण्यक—परिचयमात्र
- ऋक्सूक्तानि:—अग्निः I-1, इन्द्रः II-12, पुरुषः X-90, नासदीयः X-129,
- वैदिकरचनाकालसिद्धान्तः
- वेदाङ्गसाहित्यम्
- दशोपनिषद्—परिचयमात्र

➤ संदर्भग्रन्थाः Reference Books

1. संस्कृत साहित्याचा इतिहास – डॉ. सिंधू डांगे, मंगल प्रकाशन, नागपूर
2. ऋग्वेदाचे मराठी भाषान्तर—सिद्धेश्वरशास्त्री चित्राव, भारतीय चरित्रकोष मंडळ, पुणे
3. वैदिक साहित्य —आचार्य बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी
4. ब्राह्मणग्रंथों में राजनीतिक सिद्धान्त—बलवीरआचार्य, चौखम्बा प्रकाशन, दिल्ली
- 5- The New Vedic Selection—by Telang and Choubbe, Bhartiya Vidya Prakashan, Varanasi

❖ UNIT-2: SANSKRIT LITERATURE

घटकम् 2—संस्कृतसाहित्यम्

- आर्षमहाकाव्ययोः रचनाकालः, स्वरूपवैशिष्ट्यं च
- श्रीमद्भगवद्गीता—अध्यायाः—2, 12, 15, 16
- पंचमहाकाव्यानि —परिचयमात्रः कुमारसम्भवम्—सर्ग 1, 2; किरातार्जुनीयम् सर्ग 1, 2
- गद्यपद्यम्—मेघदूतम्, अभिज्ञानशाकुन्तलम्, स्वप्नवासवदण्डम्, उत्तररामचरितम्, मुद्राराक्षसम्, शुकनासोपदेशः, संस्कृतपुष्पहारः
- चम्पूकाव्यम्— नलचम्पू—उच्छ्वासः—1
- पुराभिलेखविद्या—लिपि—कोषग्रन्थाः च
- उत्कीर्णलेखाः—गिरनगरे—रुद्रदाम्नः प्रस्तराभिलेखः, पद्ममावतीगुप्तायाः पुनाताम्रपटः
- लिपिः—ब्राह्मी, खरोष्ठी, शारदा, नागरी
- अमरकोषः—दिग्वर्गः, कालवर्गः
- कृषिशास्त्रम्
- वास्तुशास्त्रम्
- वराहमिहिर बृहत्संहिता—वृक्षायुर्वेदः

- आधुनिकसंस्कृतसाहित्यस्य परिचयः

➤ संदर्भग्रन्थाः Reference Books

- 1.संस्कृत साहित्याचा इतिहास – डॉ. सिंधू डांगे,मंगल प्रकाशन,नागपूर
- 2.संस्कृत साहित्य का इतिहास:-बलदेव उपाध्याय, चौखम्बा संस्कृत भवन,वाराणसी
- 3.नलचम्पू:-रामानाथ वेदालंकार,साहित्य भंडार,सुभाष बाजार, मेरठ
- 4.चम्पूकाव्य का आलोचनात्मक एवं ऐतिहासिक अध्ययन – डॉ. छविनाथ
- 5.श्रीमद्भगवद्गीता-गीताप्रेस,गोरखपूर
- 6.उत्कीर्णलेख-पंचकम्-व्याख्याकार झा-बन्धु- चौखम्बा विद्याभवन, वाराणसी.
- 7.पुरातत्त्वविद्या – महाराष्ट्र विद्यापीठ ग्रंथ निर्मितीमंडळ,कान्तिनेन्टल प्रकाशन ,पुणे.
- 8.पुराभिलेखविद्या –शोभना गोखले, महाराष्ट्र विद्यापीठ ग्रंथ निर्मितीमंडळ,कान्तिनेन्टल प्रकाशन ,पुणे.
- 9.अमरकोष:-मोतीलाल बनारसीदास, पुणे
- 10.वराहमिहिर बृहत्संहिता-चौखम्बा विद्याभवन, वाराणसी.
- 11.संस्कृत शास्त्रों का इतिहास:आचार्य बलदेव उपाध्याय,चौखम्बा संस्कृत सिरीज, वाराणसी.
- 12.वास्तुशास्त्रम्:मयमतम् –दानवराजमयप्रणिता शिवार्पिता हिन्दी व्याख्योपेतम्,डॉ.शैलजा पांडेय,न्यू दिल्ली,
- 13.अर्वाचीन संस्कृत साहित्य, डॉ. श्री. भा. वर्णेकर ,मॉडर्न बुक स्टोअर्स, नागपूर-
- 14.आधुनिक संस्कृत काव्य-परम्परा – डॉ. केशवराव मुसालगावकर
- 15-Select Sanskrit Inscriptions-Dr. V.W.Karambelkar,Publisher RTM Nagpur University
- 16-History of classical Sanskrit literature-Krishnamachariar M, Molilal Banarasidas,Delhi

❖ UNIT -3: POETICS AND DRAMATICS

घटकम् 3- काव्यशास्त्रं नाट्यशास्त्रं च।

- मम्मटकृतकाव्यप्रकाशः- उल्लासः-1,2,10
- भरतमुनिकृतनाट्यशास्त्रम्- रसनिष्पत्तिः,रसभाववर्णनम्
- धनंजयविरचितं दशरूपकम्-प्रकाशौ-1,2

➤ संदर्भग्रन्थाः Reference Books

- 1.काव्यप्रकाशः -सत्यप्रकाशशास्त्री, चौखम्बा प्रकाशन, वाराणसी.
- 2.नाट्यशास्त्रम् – डॉ सत्यप्रकाश शर्मा, चौखम्बा प्रकाशन, दिल्ली
- 3.नाट्यशास्त्र का इतिहास –डॉ. पारसनाथ द्विवेदी,चौखम्बा प्रकाशन, दिल्ली
- 4.दशरूपकम्-धनंजयविरचितं 'चन्द्रकला' हिन्दीव्याख्योपेतम्, व्याख्याकार-डॉ.भोलाशंकरव्यास,चौखम्बा प्रकाशन, दिल्ली

❖ **UNIT -4: GRAMMAR AND LINGUISTICS, NIRUKTA**

घटकम् 4— भाषाविज्ञानं व्याकरणं निरुक्तं च ।

- निरुक्तम्—अध्यायौ 1,2
- भाषाविज्ञानम्:वर्गीकरणम्,भारोपीय—भाषापरिवारः
- व्याकरणम् : लघुसिद्धान्तकौमुदी –पञ्चसंधि,अव्ययसमासः, विभक्त्यार्थाः दप्रकरणम्, भ्वादिप्रकरणम् ‘भू’,‘एध्’, व्याकरणस्येतिहास

➤ **संदर्भग्रन्थाः . Reference Books**

1. निरुक्त—डॉ. सरूप, मोतीलाल बनारसीदास प्रकाशन , दिल्ली
2. संस्कृत भाषाशास्त्रीय अध्ययन, भोलाशंकर व्यास, चौखम्बा प्रकाशन, वाराणसी
3. संस्कृत भाषाविज्ञानम्—चक्रवर्ती, श्रीरामाधीन चतुर्वेदी, चौखम्बा प्रकाशन , दिल्ली
4. संस्कृत व्याकरण(भाग 2) W.P. Hiwtane Ed. By डॉ. मुनीश्वझा, उत्तरप्रदेश, हिन्दी ग्रंथ अकादमी, लखनऊ
5. लघुसिद्धान्तकौमुदी, संस्कृत विद्या परिसंस्था, 635 सदाशिव पेठ, पुणे
- 6-A Dictionary of Sanskrit Grammar, K. V. Abhyankar, Grial Institute, Baroda

❖ **UNIT -5: INDIAN PHILOSOPHY**

घटकम् 5-भारतीयदर्शनम् ।

- वेदान्तसारः, तर्कसङ्ग्रहः
- सांख्यकारिका, योगसूत्रम्
- नास्तिकदर्शनपरिचयः ।

➤ **संदर्भग्रन्थाः – Reference Books**

- 1 भारतीय तत्त्वज्ञानाचा बृहद् इतिहास-डॉ. गजानन नारायण जोशी, सारस्वत प्रकाशन, पुणे
- 2 वेदान्तसार - द. वा. जोग, पुणे.
- 3 तर्कसङ्ग्रह-नलिनी चाफेकर पुणे
- 4 भारतीयदर्शन-डॉ. बलदेव उपाध्याय, मोतीलाल बनारसीदास प्रकाशन, दिल्ली
- 5 सर्वदर्शनसंग्रहः - माधवाचार्य , भाण्डारकर प्राच्यविद्या संशोधन मन्दिर, पुणे.
- 7 सांख्यकारिका - ईश्वरकृष्ण। डॉ. श्रीकृष्णमणि त्रिपाठी। चौखम्बा सूरभारती प्रकाशन , वाराणसी -
- 8 योगसूत्रम्- स्वामी विवेकानन्द, रामकृष्ण मठ, नागपूर.
9. History of Indian Philosophy, Dasgupta, Vol. 1-2, Motilal Banarasi Das Publition, Delhi

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PET परीक्षेकरिता अभ्यासक्रम

रा.तु.म. नागपूर विद्यापीठ नागपूर

SYLLABUS FOR PET EXAMINATION (2021)

SECTION- B

मराठी

(एकूण गुण ५० - प्रत्येकी १ गुण असे ५० प्रश्न, प्रत्येक घटकावर १० प्रश्न)

घटक १. प्राचीन मराठी वाङ्मयाचा इतिहास (स्थूलरूपाने - आरंभापासून)
(इ.स.१२०० ते इ.स.१८५० पर्यंत)

घटक २. अर्वाचीन मराठी वाङ्मयाचा इतिहास (स्थूल परिचय)
(इ.स.१८५० ते इ.स.२००० पर्यंत)

घटक ३. प्रमुख वाङ्मयप्रकारांचा अभ्यास (सैद्धांतिक)
(कथा, कादंबरी, काव्य, नाटक, चरित्र-आत्मचरित्र)

घटक ४. स्वातंत्र्योत्तर काळातील विविध प्रवाहांचा अभ्यास
(दलित, ग्रामीण, स्त्रीवादी, आदिवासी)

घटक ५. काव्यशास्त्र आणि भाषाविज्ञान (परिचय)
(काव्यलक्षण, काव्यप्रयोजन (पौर्वात्य), काव्यकारण, शब्दशक्ती, अर्थविचार, भाषेचे
स्वरूप, भाषेचे उपयोजन, स्वनविज्ञान, रूपिम आणि पदविचार, प्रमाणभाषा आणि
बोली)

डॉ. रेखा वडिखाये

अध्यक्ष-मराठी भाषा अभ्यास मंडळ

Rashtrasant Tukadoji Maharaj Nagpur University
PET Syllabus of Subject English

Unit I Renaissance Literature

- (a) Elizabethan Sonnets
- (b) Renaissance Drama (The beginning)
- (c) Christopher Marlow: Dr. Faustus
- (d) Shakespeare: Hamlet

Unit II 17th and 18th Century Literature

- (a) Metaphysical Poetry
- (b) John Dryden: Absalom and Achitophel
- (c) Alexander Pope: The Rape of the Lock
- (d) Henry Fielding: Tom Jones

Unit III Romantic and Victorian Literature

- (a) William Wordsworth: Tintern Abbey, The Prelude, Ode on Intimations to Immortality
- (b) John Keats: Ode to a Nightingale, Ode to Autumn, Ode on a Grecian Urn
- (c) Robert Browning: Andrea Del Sarto, Porphyria's Lover, My Last Duchess
- (d) Thomas Hardy: The Mayor of Casterbridge

Unit IV Twentieth Century Literature

- (a) W. B. Yeats: The Second Coming, Sailing to Byzantium, A Prayer to My Daughter
- (b) T. S. Eliot: The Waste Land
- (c) E. M. Forster: A Passage to India
- (d) George Bernard Shaw: Candida

Unit V Indian Writing in English

- (a) Rabindranath Tagore: Gitanjali
- (b) Mulk Raj Anand: Untouchable
- (c) R.K. Narayan: The Guide
- (d) Mahesh Dattani: Dance Like a Man

Unit VI Literary Criticism and Theory

- (a) Aristotle: The Poetics
- (b) William Wordsworth: The Preface to Lyrical Ballads
- (c) Matthew Arnold: Functions of Criticism in Present Times
- (d) Derrida: Structure, Sign and Play

Unit VII American Literature

- (a) Thoreau: Walden
- (b) Walt Whitman: Song of Myself
- (c) Ernest Hemingway: The Old Man and the Sea
- (d) Arthur Miller: Death of a Salesman

Unit VIII Postcolonial Literature

- (a) Edward Said: Orientalism
- (b) Gayatri Spivak: Can the Subaltern Speak?
- (c) Amitav Ghosh: The Shadow Lines
- (d) Kiran Desai: Inheritance of Loss

Note: There will be 50 MCQs covering all the above units and carrying equal marks.

राष्ट्रसंत तुकडोजी महाराज नागपुर विश्वविद्यालय, नागपुर

पीएच.डी. प्रवेश परीक्षा २०२१

विषय : हिन्दी

पाठ्यक्रम

इकाई १- हिंदी साहित्य का इतिहास (आदिकाल से रीतिकाल तक)

आदिकाल : पृष्ठभूमि, काल विभाजन, नामकरण प्रमुख काव्यधाराएँ एवं प्रतिनिधि रचनाकार

भक्तिकाल : पृष्ठभूमि, काल विभाजन, नामकरण, भक्ति आन्दोलन, प्रतिनिधि काव्यधाराएँ एवं रचनाकार

रीतिकाल : पृष्ठभूमि, काल निर्धारण, नामकरण, प्रतिनिधि काव्यधाराएँ एवं रचनाकार.

इकाई २ - हिंदी साहित्य का इतिहास (आधुनिक काल)

आधुनिक काल: पृष्ठभूमि, काल विभाजन, नामकरण एवं विशेषताएँ .

भारतेन्दु युग, द्विवेदी युग, छायावाद, प्रगतिवाद, प्रयोगवाद, नई कविता, समकालीन कविता आदि की प्रमुख प्रवृत्तियाँ एवं प्रतिनिधि कवि

इकाई ३ – काव्यशास्त्र एवं हिन्दी व्याकरण

काव्य : स्वरूप, तत्त्व, भेद एवं प्रयोजन

रस, छन्द, अलंकार स्वरूप एवं भेद

लिंग, वचन एवं कारक

शब्दशक्ति : अभिधा, लक्षणा, व्यंजना

काव्य गुण :माधुर्य, ओज, प्रसाद

काव्य दोष :अक्रमत्व, अप्रतीतत्व, ग्राम्यत्व

इकाई ४ – हिंदी भाषा एवं लिपि

मातृभाषा, राष्ट्रभाषा, सम्पर्क भाषा, संचार भाषा

हिंदी की उपभाषाएँ एवं बोलियाँ : पश्चिमी, पूर्वी, राजस्थानी, बिहारी एवं पहाड़ी और उनकी बोलियाँ
देवनागरी लिपि की विशेषताएं

इकाई ५ – हिंदी की प्रमुख गद्य विधाएं

कहानी, उपन्यास, निबंध, नाटक, एकांकी, जीवनी, आत्मकथा, संस्मरण, रेखाचित्र, डायरी साहित्य आदि विधाओं का विकासात्मक परिचय

इकाई ६ – हिंदी के प्रमुख रचनाकार

प्रमुख कवि : निराला, महादेवी वर्मा, रामधारीसिंह दिनकर, नागार्जुन, मुक्तिबोध,

प्रमुख कहानीकार : कमलेश्वर, राजेंद्र यादव, मोहन राकेश, मैत्रेयी पुष्पा, ममता कालिया

प्रमुख उपन्यासकार : प्रेमचंद, यशपाल, वृन्दावनलाल वर्मा, फणीश्वरनाथ रेणु, मन्नू भंडारी,

प्रमुख नाटककार : भारतेन्दु हरिश्चंद्र, शंकर शेष, जगदीशचंद्र माथुर, हरिकृष्ण प्रेमी, लक्ष्मीनारायण लाल

प्रमुख आलोचक : आचार्य रामचंद्र शुक्ल, हजारीप्रसाद द्विवेदी, रामविलास शर्मा, नंददुलारे वाजपेयी, नामवर सिंह

इकाई ७ – प्रयोजनमूलक हिंदी

प्रयोजनमूलक हिन्दी: स्वरूप एवं प्रयुक्तियां, राजभाषा हिंदी, कार्यालयीन पत्र एवं उसके भेद,

प्रमुख जनसंचार माध्यम, अनुवाद:स्वरूप,परंपरा एवं प्रकार

पारिभाषिक शब्दावली: स्वरूप एवं सिद्धांत,

❖ सन्दर्भ :-

- | | |
|---|---------------------------|
| १.हिंदी साहित्य का इतिहास | – आ.रामचंद्र शुक्ल |
| २ हिंदी साहित्य का वैज्ञानिक इतिहास | – डॉ. गणपतिचन्द्र गुप्त |
| ३ हिंदी साहित्य का दूसरा इतिहास | – डॉ.बच्चन सिंह |
| ४ हिंदी साहित्य का इतिहास | – सं. डॉ.नगेन्द्र |
| ५ हिंदी साहित्य युग और प्रवर्तियां | – डॉ.शिवकुमार शर्मा |
| ६ आधुनिक कविता-प्रमुख वाद एवं प्रवर्तियां | - डॉ. दुर्गाशंकर मिश्र |
| ७ भक्ति आंदोलन का सामाजिक सन्दर्भ | – डॉ.सावित्री चन्द्र शोभा |
| ८ भारतीय एवं पाश्चात्य काव्य सिद्धांत | - डॉ. गणपतिचन्द्र गुप्त |

- ९ भारतीय काव्यशास्त्र की परंपरा - सं. डॉ. नगेन्द्र
- १० भारतीय काव्यशास्त्र - विजयपाल सिंह
- ११ हिंदी साहित्यशास्त्र - नंदकिशोर नवल
- १२ साहित्यशास्त्र - डॉ. नारायण शर्मा
- १३ हिंदी आलोचना के आधार स्तंभ - डॉ. रामेश्वरलाल खंडेलवाल
- १४ आलोचना और आलोचना - डॉ. बच्चन सिंह
- १५ हिंदी : उदभव, विकास और रूप - हरदेव बाहरी
- १६ आधुनिक कविता मुख्य प्रवर्तियां - सं. डॉ. नगेन्द्र
- १७ हिंदी भाषा का इतिहास - डॉ. भोलानाथ तिवारी
- १८ हिंदी और भारतीय भाषाएँ - सं. डॉ. भोलानाथ तिवारी
- १९ भाषा विज्ञान के अधुनातन आयाम एवं हिंदी भाषा - डॉ. अंबादास देशमुख
- २० हिंदी का गद्य साहित्य - रामचंद्र तिवारी
- २१ हिंदी नाटक: सिद्धांत और विवेचना - गिरीश रस्तोगी
- २२ हिंदी नाटक: उदभव और विकास - दशरथ ओझा
- २३ प्रेमचंद : एक अध्ययन - राजेस्वर गुरू
- २४ निराला की साहित्य साधना - रामविलास शर्मा
- २५ अलक्षित निराला - डॉ. सूर्यप्रसाद दीक्षित
- २६ साहित्यिक विधाएं पुनर्विचार - डॉ. हरिमोहन
- २७ प्रयोजनमूलक हिन्दी के अधुनातन आयाम - डॉ. अंबादास देशमुख
- २८ प्रयोजनमूलक हिन्दी - डॉ. माधव सोनटक्के
- २९ मुक्तिबोध ज्ञान एवं संवेदना - नंदकिशोर नवल
- ३० समकालीन कविता और धूमिल - डॉ. मंजुल उपाध्याय
- ३१ प्रयोजनमूलक हिंदी - विनोद गोदरे
- ३२ हिन्दी व्याकरण - कामताप्रसाद गुरु

RASHTRASANT TUKDUJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR.

Ph.D. Entrance Test – 2021 Onwards

Syllabus for Paper – II Urdu

Faculty of Humanities

Unit – I

TARIKHE URDU

- 1- Hind Ariyae Zaban ki Mukhtasar Tareekh
- 2- Urdu ki Ibtida ke Bare main Mukhtalif Nazriyat
(Mahumad Husain Azad, Mahmood Shirani, Nseer-ud- din Hashmi, Masood Husain Khan, Shaukat Sabzwari)
- 3- Urdu Sakht ke Buniyadi Anasir
- 4- Dakni Urdu ki Lesani Khususiyat
(Sabras, Quli Qutub Shah, Vali Dakni)
- 5- Urdu Aur Is ki Ahem Boliyan (Dialects)

Unit – II

URDU KI SHERI ASNAF

- 1- Qasida:
 - Qasida ka Fun Aur Irteqa
 - Urdu ke Ahem Qasida Go Aur In Ke Qasaid
 - Mirza Mahummad Rafi Sauda : Huwa Jab Kufr Sabit Hai Wo Tamnnaye Musalmani, (Tazhik Roozgar)
 - Shaikh Mahommad Ibrahim Zauq: Zahe Nishat Agar Kijiye Ise Tahrir, Hain Meri Aankh Main Ashkon Ke Tamasha Gaohar
- 2- Masnavi:
 - Masnavi Ka Fun Aur Irtequa
 - Urdu Ke Ahem Masnavi Nigar Aur In Ki Masnaviyan
 - Mir Hasan : Saher-ul-Biean
 - Daya Shankar Nassem : Gulzar-e- Nasim
- 3- Marsiya:
 - Marsiye Ka Fun Aur Is ka Irtequa
 - Urdu ky Ahem Marsiya go Aur In ke Marsiye
 - Mir Babar Ali Anis : Namake Khawane Taklum Hay Fasahat Meri
 - Mirza Salamat Ali Dabir : Paida Shoai Subha Ki Miqras Jab Huei

Unit – III

A - URDU GAZAL

- 1- Gazal Ka Fun Aur Irtequa
- 2- Urdu ke Ahem Gazal Go Shayer Aur In ki Shayri
 - Mir : “Intekhab Mir” (Maulvi Abdulhaque (Ibtidai Panch Gazlain)
 - Ghalib : “Diwan Ghalib”, Matbua Ghalib Institute (Radif Alif, Aur Ye/ Ibtidai Panch Panch Gazlain)

B – URDU NAZM

- 1- Nazm ki Sinfi Shanakht
- 2- Urdu main Nazm Nigari Ka Aagaz-o-Irtequa
- 3- Urdu ke Ahem Nazm Nigar Aur In Ki Nazmain:
 - Allama Iqbal : Shua-e-Ummid, Lenin Khuda Ke Huzoor Main
 - Sahir Ludhiyanvi : Taj Mahal

Unit – IV

URDU DASTAN AUR DRAMA

- 1- Dastan Ka Fun Aur Rewayat
- 2- Urdu Ke Ahem Dastan Go Aur Dastane
 - Mulla Wajhi : Sab Ras
 - Mir Am'man : Bagh-o- Bahar
- 3- Drame Ka Fun Aur Is Ka Aghaz-o-Irteqa
- 4- Urdu ke Ahem Drama Nigar Aur In ke Drame
 - Amanat Lakhnavi : Indr Sabha
 - Imteyaz Ali Taj : Anar Kali

Unit – V

NOVEL AUR AFSANA

- 1- Novel Ka Fun Aur Is Ka Aghaz-o-Irtequa
- 2- Urdu ke Ahem Novel Nigar Aur In ke Novel
 - Pandit Ratan Nath Sarshar : Fasanaye Azad
 - Qurrat-ul-Ain Haider : Aag Ka Dariya
- 3- Afsane Ka Fun Aur Is Ka Aghaz-o-Irteqa
- 4- Urdu ke Ahem Afsana Nigar Aur In ke Afsane
 - Prem Chand : Vardat (Afsanvi Majmua)
 - Ismat Chughtai : Chutain (Afsanvi Majmua)

Unit – VI

TANQID-O-TAHQEEQ

- 1- Tanqeed Ki Tarif Aur Is Ki Ahemiyat
- 2- Dabstan Tanqeed
 - Marksi, Jamliyat, Nafsiyat, Aslubiyat
- 3- Tahqiq Ki Ahemiyat
- 4- Tahqiq Aur Tanqid ka Bahmi Rishta
- 5- Usool Tahqiq Aur Tariqa Kaar
- 6- Urdu ke Ahem Muhaqqeen:
 - Mohiuddin Qadri Zore, Qazi Abdul Wadood, Maulvi Abdul Haque, Rashid Hasan Khan

Unit – VII

A - Gair Afsanvi Nasr

- 1- Sawaneh Aur Khudnavisht, Sawaneh Nigari Ka Fun Aur Is Ka Aghaz-o-Irtequa
- 2- Urdu Ky Ahem Sawaneh Nigar Aur In ke Sawaneh :
 - Altaf Husain Hali: Hayat Javed
- 3- Urdu Main Maktoob Nigari ka Fun Aur Is Ka Aghaz-o-Irteqa
- 4- Urdu Ke Ahem Maktoob Nigar:
 - Mirza Ghalib : Urdu-e-Mualla
 - Maulana Abulkalam Azad : Ghubar-e-Khatir
- 5- Urdu Main Khaka Nigari ka Fun Aur Is ka Aghaz-o-Irteqa
- 6- Urdu ke Ahem Khaka Nigar AUr In Ky Khake
 - Farhatulla Baig : Nazir Ahamd Ki Kahani : Kuch Un ki Kuch Meri Zabani

B- Urdu Ke Adabi Dabstan, Edare Aur Taherikat-o-Rujhanat

- 1- Dabstane Delhi, Dabstane lucknow
- 2- Fort William College
- 3- Dalrul Tarjuma Osmania
- 4- Taraqi Pasand Adbi Tahrik

C- Urdu Ki Digar Sheri Aur Nasri Asnaf Aur Haiyaten

- 1- Tarjuma Aur Zaraye Iblagh
 - Tarjuma : Fun Aur Rewayat
 - Radio Future, Adariya Nigari, Column Nigari, Manzar Nama(Script Writing) . Commentary

Reference Books:

- Anees Ke Marsiye : Vol. 1 – Saleha Abid Husain
Vol. 2 – Saleha Abid Husain
- Adabi Tahqeeque – Jamil Jalbi
- Baqiyaate Dabir – Kazim Ali Khan
- Dakan Main Urdu – Nasiruddin Hashmi
- Dakni Adb ki Tarikh - Sayyed Mohiuddin Qadri Zore
- Diwane-e-Ghalib – Ghalib Institute, New Dehli
- Fun Afsana Nigari – Waqar Azim
- Fun Tanqid Aur Tanqid Nigari- Prof. Nur-ul- Hasan Naqvi
- Gazal Aur Mutaalaye Gazal - Ebadat Bareilvi
- Gubare Khatir – Abulkalam Azad
- Hind Aryaee Aur Hindi – Atique Ahamd Siddiqui
- Intekhab – e- Kalam e Mir – Maulvi Abdul Haque

- Ibtedai Urdu – Roop Krishn Bhat
- Jadid Gazal – Rashid Ahamd Siddiqui
- Kulliyate Iqbal Urdu (Sadi Addition)
- Kulliyate Mir – Mir Taqui Mir
- Marasiye Mirza Dabir – Dr. Akbar Haidry Kashmiri
- Nazam Jadid Ki Karvaten- Wazir Agha
- Novel Kya Hai- Mutarajm Abulkalm Qasmi
- Radio Nashriyat – Zubair Shadab
- Tarikhe Adabe Urdu – Dr. Ram Babu Saxena
- Tarjume ka Fun AUr Rewayat – Dr. Qamar Rais
- Tahqeeque Ka Fun – Geyanchand Jain
- Urdu Adab Main Khaka Nigari – Sabera Sayyed
- Urdu Adab Mian Tanzo Mazha- Wazir Agha
- Urdu Darama Ka Irteqa – Ishrat Rahmani
- Urdu Masnvi ke Irteqa- Abdul Qadir Sarvari
- Urdu Mrasiya Nigari – Umme Hani Ashraf
- Urdu Nasar Ka Tanqidi Mutaala- Sumbul Nigar
- Urdu Novel Ki Tarikh O Tanqid – Ali Abbas Husaini
- Urdu Qasida Nigari- Umme Hani Ashraf
- Urdu Radio Aur Television Main Tarseel – Kamal Ahmad Siddiqui
- Urdu Shayeri ka Tanqidi Mutaala – Sumbul Nigar
- Urdu Tanqid Ka Irteqa- Ebadat Barelvi
- Usoole Tahqeeque-o-Tartib-e-Matn – Tanveer Ahemad Alvi

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RASHTRASANT TUKDUJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

Ph.D. Entrance Test – 2021 Onwards

Syllabus for Paper – II Arabic

Faculty of Humanities

Unit – I:

Classical Prose

(a) Al-Fakhri (Faslul Awwal)
By: Ibn-ial Tiqtqa
Page No.17 to 53

(b) Badiuzzman Hamdani
First Five Maqamat

(c) Maqamate Hareri
First Five Maqamat

Unit- II:

Classical poetry

(a) The Muallaqat of Imraul Qais, Zuhair bin
Abi Salma ,amro bin Kulsoom

(b) Diwan al- Hamasa(Abu Tamam)
First 50 Poems

(c) Diwan-al-Mutanabbi
Kafia Al Mim
Five Qasaid

Unit- III:

History of Arabic Literature pre- Isalmic Period to Abbasi Period

- (a) Literature of pre-Isalmic period to Umayyad period
- (b) Literature of Abbasi period

Unit – IV:

Grammar & Rhetorics Book Prescribed:

- 1) Al Nahvul Wadiha(Thanaviya) Part I,II&III
By
Ali - al-Jarim & Mustafa Amin
- 2) Al-Balaghat- al - wadiha By
Ali-al- Jarim & Mustafa amin.

Unit- V:

History of Islam & Quran and Hidith Literature

- (a) Arabia before Islam & Advent of Islam .
- (b) Life of the prophet Muhammad at Makkah & at Madina.
- (c) The orthodox califhs and umyyad califhs.
- (d) The literary value of the Holy Quran & the literary contribution of Hadith in Arabic literature.

Unit- VI: Morden Prose

- (a) Masrah -al-Mujtama
By Tawfiq -al- Hakim
First Four Plays
- (b) Majdoleen
By Mustafa Lutfi Manfaluti
First 40 Letters

Unit- VII: Modren poetry

- (a) Ashshouqiyyat .Vol.III By
Ahmad Shouqi
Following selection
Hafiz Ibrahim ,umar -al-Mukhtar, Mustafa Kamil , Muhammad Abdul
Muttalib.
- (b) Diwan Khalil MatranVol.I
Following selection
Mahmood Basha sami Al-Barudi, Mustafa Kamil Basha,Ahmad Shouqi Bek.

RASHTRASANT TUKADOJI MAHARAJ,
NAGPUR UNIVERSITY, NAGPUR
SYLLABUS

FOR
PET – Examination, Persian
From 2020 – 2021 onwards

Unit – I
(Classical and Ornate Prose)

Life of authors;

- A- Nizami Oruzi Samarqandi
- B- Nizamul Mulk Tusi
- C- Zahuri Tershezi

Critical Assessment of the following books;

- 1- Chahar Maqala
- 2- Siyasat Nama
- 3- Seh Nasr Zohuri (Third Nasr)

Books Recommended:

- 1- Tarikh e Adabiyat e Iran - Dr. Raza Zade Shafaq
- 2- Chakide Tarikh e Adabiyat e Iran (Prose) - Dr. Manzar Imam
- 3- Farsi Nasr ki Tarikh -Translated by Prof. Sharif Husain Qasmi

Unit - II
(Classical Poetry)

Life of Poets:

- A- Firdausi
- B- Manuchehri, Khaqani, Anwari
- C- Sa'adi, Hafiz, Iraqi
- D- Sarmad

Forms of Poetry:

- A- Masnavi
- B- Qasaid
- C- Ghazaliyat
- D- Rubaiyat

Books Recommended:

- 1- Barguzida e Sher e Farsi e Ma' asir Vol. I - Minbur Rahman
- 2- Rubaiyat e Sarmad - Sarmad
- 3- Tarikh e Adabiyat e Iran - Dr. Raza Zade Shafaq
- 4- Chakide Tarikh e Adabiyat e Iran (Poetry) - Dr. Manzar Imam

Unit - III

Sufi Literature (Poetry)

Life of poets:

- A- Jalaluddin Rumi
- B- Shaikh Fariduddin Attar
- C- Hakim Sanai

Critical Assessment of the following books;

- A- Masnavi e Ma'navi
- B- Mantiqut Teyar
- C- Hadiqatul Haqiqat

Books Recommended:

- 1- Tarikh e Adabiyat e Iran - Dr. Raza Zade Shafaq
- 2- Chakide Tarikh e Adabiyat e Iran (Poetry) - Dr. Mazhar Imam

Unit - IV

History of Persian Language and Literature

(From Taheri to Saljooqi Period)

Books Recommended:

- | | |
|--|------------------------|
| 1- Tarikh e Adabiyat e Iran | - Dr. Raza Zade Shafaq |
| 2- Sanadeed e Ajam | - Mehdi Husain Naseri |
| 3- Sherul Ajam | - Shibli Nomani |
| 4- Chakide Tarikh e Adabiyat e Iran (Prose & Poetry) | - Dr. Manzar Imam |

Unit - V

Modern Prose

Life of authors:

- A- Haji Zainul Abedin
- B- Husain Kazim Zade

Critical assessment of following books:

- A- Siyasat Nama e Ibrahim Beg
- B- Rahbar e Nazad e Nau

Unit VI

Modern Poetry

Life of poets;

- A- Dr. Mohammad Iqbal
- B- Bahar
- C- Shahryaar, Arif Qazwaini, Farrukhi Yazdi
- D- Parveen Etesami

Forms of Poetry:

- A- Manzoomat
- B- Qasaid
- C- Ghazaliyat
- D- Qat'at

Books Recommended:

- | | |
|---|----------------------|
| 1- Payam e Mashriq | - Dr. Mohammad Iqbal |
| 2- Barguzida e Sher e Farsi e Ma' asir Vol. I | - Munibur Rahman |
| 3- Adabiyat e Jadeed Iran | - Dr. Manzar Imam |
| 4- Jadeed Farsi Shairi | - Munibur Rahman |
| 5- Asri Farsi Shairi | - Dr. Ahsanuz Zafar |

Unit - VII

Special Study of Ghalib

(A) Critical Study of Prose works of Ghalib:

- 1- Dastambu
- 2- Mehre Nim Rooz
- 3- Panj Ahang
- 4- Persian Letters of Ghalib

(B) Critical Study of Poetical works of Ghalib:

- 1- Ghazal
- 2- Mashnavi
- 3- Qasida
- 4- Marsiya, Rubaiyat and Qat'at

Books Recommended:

- | | |
|------------------------------|-------------------|
| 1- Kulliyat e Ghalib (Farsi) | |
| 2- Ghalib ki Farsi Shaeri | - Waris Kirmani |
| 3- Falsafa e Ghalib | - Shaukat Sabzawi |
| 4- Fikr e Ghalib | - Abdul Hakim |

Pattern of Question Paper

Question paper will be of 50 Marks. It will consist of eight questions, one question from each unit of the syllabus which will be of 10 mark. However, candidates have to attempt only five questions.

PET
LINGUISTICS SYLLABUS-2021

Unit 1- Human Communication, Speech Sounds, Vocal tract, Respiratory system, Laryngeal system, Supra-laryngeal system, Active and passive articulators, Air stream mechanism, Articulatory, acoustic and auditory phonetics, Consonants and vowels, Manner of articulation, Place of articulation, Phonemic and phonetic transcription, Minimal pairs, Complementary distribution, The psychological reality of the phoneme, Phonetic similarity and Neutralization.

Unit 2- Morph, Morpheme and allomorph, Types of morphs, Kinds of affixes, Word Formation, Variation in Morphology, Morphological conditioning, Classification of morpheme, Problems in Morphological Analysis- Zero derivation, Unmarked forms, Discontinuous morphemes etc. Types of universals, Genetic, Typological and Morphological classifications of language, Formal and substantive universals, Implicational and non-implicational universals. Morphological types of language; Agglutinative, Analytical (isolating), Synthetic, Fusional (inflecting), Infixing and Polysynthetic (incorporating) language.

Unit 3- Sociolinguistics, Monolingual and Multilingual societies, Formal perspectives on languages, and Studying languages in social context, Study of language and society, Problems in defining a speech community, Individual, group, Community network and Language repertoire, Variation in society, Orality and Literacy, Language and Gender, Language and Literacy, Language and Power, Whorfian hypothesis, Origin and Characteristics of Pidgin and Creole, Borrowings, Language change, Language shift and Language maintenance, Language death, Language planning, Code switching and Code mixing, Multilingualism, Diglossia, Levels of variation, Convergence and Borrowing.

Unit 4- Phrase(NP, VP, PP..), Clause, Phrase structure grammar, Transformational grammar, Deep structure and Surface Structure, (the Aspect Model). Types of transformational operations, Government and Binding, Principles and Parameters, D-structure, S-structure, Projection principle, Movement and Trace, Anaphors, Pronouns, Modules of GB, Minimalism program, MP and computational system. Merge, Spell-out, PF and LF, Split IP, AGR, DP, Copy theory of movement and Procrastination.

Unit 5- Utterance, Proposition, Sentence, Meaning, Naming and Concept, Sense and Reference, Connotation and Denotation. Kinds of meanings; Conceptual, Associational, Thematic, etc. Ambiguity, Sentence meaning and Truth condition, Componential analysis, Interpretive and Generative semantics, Case grammar, Montague

grammar, Computational semantics, Lexical semantics, Semantics and Cognition, Natural language interpretation. Semantics in linguistics and philosophy, Semantics fields, Collection, Idiom, Sense relations and Speech act.

Unit 6- Brief history & achievements of Machine Translation(MT), Major goals of Computational Linguistics(CL), CL relation to allied disciplines, Applications, Tagging, Chunking, Open issues, E-Dictionary, E-Thesaurus, WordNet, FrameNet, ConceptNet, VerbNet & MRDs, Approaches to MT, Types of MT, Survey of MT projects in India, Evaluation of MT System, Paninian Grammar & NLP, Karaka Relations, Language Analyzer; Morphological Analyzer, Local Word Grouper, Paninian Parser, IE & IR, Speech synthesizer, OCR, Tool Box & Sanchay, MT systems; Anusaarakaa, Sampark and UNL System, Evaluation of MT systems.

Unit 7- Acquisition vs. Learning, First language, Auxiliary language, Classical language, Foreign language, Innate potential of the learner creativity, Social psychological aspects of language; Aptitude, Intelligence, Attitude, Stereotypes and Motivation, Teaching Methods; Grammar- translation method, Direct method, Audio-lingual approaches, Communicative Language Teaching, The silent way, Systems of evaluation, Integrated approaches for teaching and evaluation, Innovative materials for language teaching, Classroom and Library aids, Language laboratory, Remedial teaching material, Testing Techniques, Language interference, Mistakes & Errors, Errors as learning strategies, Interlanguage, Idiosyncratic dialects and Approximate systems.

Unit 8- Language Universals, Morphological types of languages, Inductive vs. Deductive Approaches, Chomsky's concept of language universals and parametric variations, Greenberg's word universals for verb-final and verb-medial languages & related features in terms of South Asian languages, Word order, Anaphora; monomorphemic vs. polymorphemic anaphors, Emphatics, Verbal reflexives and Reciprocals, Complementation, pro-drop, Agreement, Conjunctive participles, Ergativity, Dative-genitive subjects, Vowel harmony, Aspiration, Nasalization, Reproductive, Echo formation, Onomatopoeia, Morphological, Lexical and Periphrastic causatives, India as a Linguistic Area, Synchronic evidence for diachronic problems, Convergence, constraints on convergence, Constraints in syntactic change in linguistic contact situations, Phonetic, phonological, morphological and syntactic features of Indo-Aryan & Dravidian Languages.

PALI
Syllabus for Ph. D. Entrance Test (PET) Exam

(The course applicable To Students of the RTM Nagpur University)

From the Academic Year 2016-2017

Approved by Ph. D. Cell

- N.B. 1) Total Unit – 08
2) Total Question – 08
3) Total Marks – 50
4) Question to solve – Any 05
5) All Questions carry equal Marks.

Syllabus PALI

Unit I–Pali, its Development and Dhammapada

- 1) Linguistic position of Pali language, origin of Pali, Homeland of Pali
- 2) Classification of the Buddhavachana, the Study of Tipitaka.
- 3) Buddhist councils – Patham Sangitee, Dutiya Sangitee, Tatiya Sangitee
- 4) Dhammapada – First Four Vaggas- Yamak, Appamada, Chitta, Puppha.

Reference Books:

- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) Bouddha Dhammachha Abhyuday Ani Vikas – Dr. Niraj Bodhi
- 6) Pande, G. C. Studies in the Origin of Buddhism; Motilal Banarasidas, Delhi, India; 1995
- 7) Winternitz, M. A. ; A History of Pali Literature, Vol. 2, New Delhi; 1968
- 8) Dhammapada: A True way of Life; Prof. Anoma Sakhare

Unit II – Vinaya Pitaka & Pali Grammar

- 1) Introduction of the Vinayapitaka with special reference to the Mahavagga.

- 2) Mahavagga- Bodhikathato Dutiya Mara katha
- 3) Pali Grammar - Vanna, Sara, Kal, Sangya
- 4) Vibhatti, Upasagga, Itthipaccaya

Reference Books: -

- 1) Vinayapitaka – Dr. Rahul Sanskrutyayan
- 2) Mahavaggo; Tr. Swami Dwarikadas Shastri; Bouddha Bharti; Varanasi
- 3) Pali Vyakaran – Bhikhu Dharmarakshit ; Varanasi, 1986
- 4) Pali Mahavyakran- Bhadant Jagdish Kashyap.
- 5) 31 Dinme Pali – Dr. Bhadant Anand Kausalyayan.
- 6) Pali Path– Bhadant Seelvansa, Dr. Niraj Bodhi
- 7) Duroiselle, Charles; Practical Grammar of the Pali Language;
www.Buddhanet.nets
- 8) Thera, Narada, An Elementary Pali Course, www.buddhanet.net

Unit III–Anupitaka Literature &Sutta Literature

- 1) Introduction, Importance of the Milindpanho
- 2) Bahirkatha, LakkhanPannho
- 3) SanyuttaNikaya – DevataSanyutta
- 4) AnguttarNikaya – Introduction, Importance, Bhandgamvaggo.

Reference Books:

- 1) Milinda's Questions – I.B. Horner, Pali Text Society Oxford- 1996.
- 2) MilindPanhapali – Shastri Swami Dwarikadas – BouddhaBharti Varanasi, 1998.
- 3) MilindPrashna – BhadantSadanandMahasthavir.
- 4) SamyuttNikaya – Tr. Swami ShastriDwarikadas, 2002, Varanasi.
- 5) AnguttarNikaya– Tr. Swami ShastriDwarikadas, 2002, Varanasi.

Unit IV –Vinaya Literature &Anupitak Literature

- 1) Chullavagga–Kammakhandhako-(1 to 4)
- 2) Chullavagga–VattaKhandako (1 to 10)
- 3) Introduction of Visuddhimagga
- 4) SeelaNiddesa- Seelsarupadikatha to Indriyasanvarseela

Reference Books:

- 1) Vinayapitaka- Chullavaggapali – V.R.I. ,Igatpuri, Ed.
- 2) Vinayapitak – Dr. Rahul Sankrutyayan, Varanasi, 1994.

- 3) The Book of the Discipline; Vol. V; Pali Text Society Oxford; 2001.
- 4) Visuddhimagga – Shastri, Swami Dwarikadas, Varanasi.
- 5) Visuddhimagga – Bhikku Dharmarakshit; Varanasi, 1969.

Unit V – Sutta Literature & Pali Poetry

- 1) Introduction of Dighnikaya, Brahmajalsutta.
- 2) Majjhima Nikaya – Introduction, Bodhirajkumarsutta, Selsutta,
- 3) Theragatha – Introduction, Anandther, Sariputtather.
- 4) Therigatha – Introduction – Mahapajapati, Patācharatheri, Selatheri.

Reference Books:

- 1) Dighanikaya- Bhadrant Jagdish Kashyap, (Navnalanda Prakashan)
- 2) Majjimanikaya- Bhadrant Jagdish Kashyap, (Navnalanda Prakashan)
- 3) Dighanikaya- Tr. Swami Dwarkadas Shastri
- 4) Majjimanikaya- Tr. Swami Dwarkadas Shastri
- 5) Theragatha – V.R.I. Igatpuri
- 6) Therigatha – V.R.I. Igatpuri.

Unit VI – Abhidhamma & Vipassana

- 1) Chitta, Chaitasika
- 2) Rupa, Nibbana
- 3) Kayanupassana, Vedananupassana
- 4) Chittanupassana, Dhammanupassana

Reference Books:-

- 1) Abhidhammatthasangaho– Bhadrant Anand Kousalyayan
- 2) AbhidhammaDesana – Dr. Dharmachandra Jain; Kurukshetra, 1982.
- 3) Digha Nikaya; VRI, Igatpuri Edition
- 4) Digha Nikaya; Dr. Swami Dwarikadas Shastri, Varanasi.
- 5) Bouddha Manovidnyan – Dr. Bhagchandra Jain.

Unit VII – Sutta Literature & Pali Poetry

- 1) Digha Nikaya– Introduction& Importance; Pathiksutta
- 2) Majjhimanikaya – Chankisutta, Potaliyasutta, Upalisutta
- 3) Theragatha – Mahakaccayan, Udayi, Sopak
- 4) Therigatha – Ambapali, Sujata, Sundarinada

Reference Books: -

- 1) Pali SahityaKaItihas – Bhadant Rahul Sankrutyayan
- 2) MajjhimNikay – Bhadant Jagdish Kashyap (Navnalanda)
- 3) Dighnikaya- Bhadant Jagdish Kashyap (Navnalanda)
- 4) Dighnikaya- Tr. Dr. Swami Dwarikadas Shastri
- 5) Majjhim Nikay - Tr.Dr. Swami Dwarikadas Shastri
- 6) Theragatha - Tr.Dr. Swami Dwarikadas Shastri
- 7) Therigatha - Tr.Dr. Swami Dwarikadas Shastri

Unit VIII – Patimokkha & Thinkers

- 1) Introduction of Patimokkha, Bhikkhu Parajika
- 2) Pachittiya, Sekhiya
- 3) Dr. B. R. Ambedkar
- 4) Dr. Bhadant Anand Kausalyayan

Reference Books :-

- 1) VinayPitak –Dr. Rahul Sankrityayan
- 2) Patimokkha – Tr. Dr. Bhagchandra Jain
- 3) Patimokkha – Tr. Shastri Swami Dwarikadas. Bouddha Bharti, Varanasi, 2006
- 4) Babasaheb Dr. Ambedkar: Jivan Aur Chintan - Khairmode,Changdeo
- 5) Dr. Babasaheb Ambedkar - Kir, Dhananjay
- 6) Dr. Bhadant Anand Kausalyayan Jivan Darshan - Dr. Bhadant Savangi Medhankar

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PET II: Law Syllabus

Syllabus Ph. D Entrance Test-II (PET II) Subject: law Faculty of Humanities

UNIT 1 INDIAN CONSTITUTION

1. Preamble
2. Concept of State and Law under Part III
3. fundamental duties and Directive Principles of State Policy: New Challenges
Legal Status, underlying object, nature, character of directives, classification and categories of directives.
4. Interaction And Relationship Between Fundamental Rights And Directive Principles And Duties

UNIT 2 INDIAN CONSTITUTION

1. Equality and Social Justice (Article 14 to 18)
2. Scope of Article 19
 - a. Scope of freedom under article 19 (1): a new dimension
 - b. Scope of Other Freedoms As Guaranteed In Article 19 (1) (b) to (g) And Reasonable Restrictions
3. Right To Life And Personal Liberty: Nature, Scope And Expanding Horizons Of Article 21 & 22.
4.
 - a) Freedom Of Religion And Secularism Article 25 - Article 28
 - b) Cultural And Educational Rights Of Minority Communities Article 29 & 30

UNIT 3 INDIAN CONSTITUTION

1. Amendment Of The Constitution and Basic Structure
2. Legal Remedies: Article 226, Article 227, Article 32 and Article 136.
3. Judicial Activism and Public Interest Litigation.

UNIT 4 JURISPRUDENCE AND LEGAL THEORY

1. Nature And Meaning Of Law
2. Natural Law School:
 - a) Social Contract
 - b) Kant, Stammler, Finnis and Fuller

PET II: Law Syllabus

3. Analytical Positivism
 - a) Austin
 - b) Kelson
 - c) Hart
4. Historical And Sociological School Of Jurisprudence
 - a) Savigny
 - b) Sir Henry Maine
 - c) Roscoe Pond's Social Engineering Theory

UNIT 5

JURISPRUDENCE AND LEGAL THEORY

1. Hohfeldian Scheme Of Jural Correlative And Opposites
2. Theories of Rights
3. Concept Of Ownership And Possession
4. Concept Of Liability
5. Corporate Personality (Legal Person)

UNIT 6

JURISPRUDENCE AND LEGAL THEORY

1. Doctrine of Precedent and Over-ruling
 - a) Rules of Applicability of Precedent
 - b) Nature And Objective Of Precedent
2. Ratio Decidendi
 - a) Meaning and Theory
 - b) Material fact theory and Classical Theory.
3. Prospective Over-Ruling.

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

PH.D. ENTRANCE TEST – I (PET-I)

SYLLABUS FOR POLITICAL SCIENCE

UNIT-1

- a) Research : Meaning & Significance; Fundamentals of Scientific Research: Objectivity, Generality, Probability and Neutrality; Research Process & Formulation of a Problem in Social Sciences
- b) Research Design, Literature Review & Its importance, Hypotheses and Variables; Tools and Techniques of Data Collection - Observation, Questionnaire, Interviews, Projective Techniques, Scaling Techniques; Sampling : Meaning, Significance, Types and Selection; Field Survey method, Case Study Method, Library Research
- c) Data Processing & analysis - Statistical techniques of data analysis, Use of Computers; Thesis and Report Writing, bibliography, footnotes, references, Chapterization, Characteristics of a Good Report; Values & Theory Building in Social Research

UNIT-2

- a) Philosophical Foundations& historical legacy of the Constitution of India, Salient features of the Constitution; Citizenship, Idea of welfare state; Fundamental Rights and Directive Principles – Nature & Significance, Conflict between the two & Primacy of the Constitution; Nature of Indian Federalism, Centre-State Relations and Issues of Tensions
- b) Powers & Functions of the President, Prime Minister and Cabinet; Indian Parliament - composition, powers and functions; Indian Judiciary – Powers & Functions; Constitutional role of Supreme Court; Judicial Review& Judicial Activism; Party System in India – Historical Development, Features & Role; Regional Political Parties; Pressure Groups& Interest Groups – Features, Functions& Impact
- c) Electoral Politics and role of Election Commission; Social Movements in India – their History & Significance; Caste, Class, Gender, Language, Religion, Region and their role in Indian Politics; Issues of Development – Poverty, Unemployment, Health Issues, Agricultural Crisis, Inflation, Environmental degradation; Issues & Problems – Corruption, Terrorism, Communalism, Reservation policy and Mandalisation, Impact of Globalisation.

UNIT-3

- a) Raja Rammohan Roy – Socio-political reforms and movements, thoughts on the British government, Education and social practices in India; Jyotiba Fuley – Socio-political movements and reforms, thoughts on Caste system, Education and the Idea of State; Dr.B.R.Ambedkar – Thoughts on Social Political System, Caste System, Constitutional Democracy and national integration and political concepts of Liberty, Equality and Fraternity
- b) M.K. Gandhi – Indian nationalism, theory of state, Instruments of protest -satyagraha, nonviolence, non-cooperation and civil-disobedience; Bal Gangadhar Tilak – on Indian society, on Indian nationalism, Self-Rule, Swadeshi; Jayprakash Narayan – on Indian nationalism and Political Awakening, Democracy, Total Revolution.
- c) Jawaharlal Nehru – Idea of India and Indian nationalism, on Indian Constitutionalism, Democratic Socialism and Philosophy of India's Foreign Policy; Rammanohar Lohia – Indian nationalism, on Choukhamba theory, Social Equality; V.D.Savarkar – Hindu

nationalism, Hindu Society & Reforms; Abul Kalam Azad – Indian nationalism, Hindu-Muslim unity and composite nationalism

UNIT-4

- a) Idealism : Old & Modern; Liberalism: Classical, Neo-Liberalism and libertarianism; Socialism: Origin & development of socialist thought, Guild Socialism, Fabian Socialism, Democratic Socialism, Consocialism;
- b) Classical Communism and Neo-communism - Meaning, Nature, Significance and Development; Feminism: Meaning, nature, philosophy and kinds of feminism - liberal, Marxist, radical and black feminism
- c) Environmentalism: Meaning, nature, philosophy, development and movements; Fascism: Meaning, nature, philosophy, development - old and new; Nationalism: Meaning, Nature, Philosophy and Forms.

UNIT-5

- a) Comparative Politics: Meaning, Nature, Development and Scope, Traditional Approaches to the Study of Comparative politics: Philosophical, Historical, Legal-Institutional; Modern Approaches to the Study of Comparative Politics: Systems, Structural-Functionalism, Political Sociology and Political Economy.
- b) Constitutionalism: Meaning and Features and Development; Comparative Study of Political Institutions: Executive, Legislature and Judiciary; Comparative study of Political Parties, Electoral Process and Voting Behaviour; Leadership, Elites and Role of Women in Politics, Pressure Groups and Social Movements
- c) Political Development, Modernization and Change: Definition, Implications and Dimensions – Marxian Perspective, Sustainable Development Perspective; Political Culture: Meaning, Nature and Components; Political Socialization and Communication: Meaning Nature and Agents of Political Socialization and mobilization.

UNIT-6

- a) International Relations: Meaning, Nature, Evolution and Scope; Classical Theories of International Relations: Realism, Liberalism and Marxism; Modern Theories: Neo-Realism, Pluralism, Systems Theory Decision-making approach and feminism; Major Concepts of International Relations : National Power, National Interest, Balance of Power and Sovereignty; Security- Collective Security and Cooperative Security
- b) Phases in World Politics : Era of Cold War and Its characteristics; End of Cold War and Nature of Post-Cold War World Order; Major Issues in World Politics – Growth of Nuclear Weapons & its Proliferation, Arms Race, Disarmament; Racism & Apartheid, Impact of Globalization, Human Rights, Environmental Issues & Global Terrorism
- c) Foreign Policy, Diplomacy & International Law as the instruments of International Politics, Role of United Nations and its allied agencies; International Trade, WTO and New International Economic Order; Role of Regional Organisations : European Union & SAARC – Their Structure and Impact

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NAME OF THE SUBJECT: HISTORY
FACULTY: HUMANITIES
SUBJECT CODE: PET SYLLABUS

UNIT I

- a) Harappa Civilization; Rig Vedic Age, Later Vedic Age; Jainism, Buddhism
- b) Mouryan Empire; Gupta Empire; Vijaynagar State; Vakataka Dynasty
- c) State under the Sultans of Delhi; Qutubuddin; Alauddin Khilji; Firoz ShahTuglaq
- d) Sufi Cult; Bhakti Movement;

UNIT II

- a) Establishment of the Mughal Empire; Akbar; Jahangir; Shahjahan; Aurangzeb
- b) State and Administrative System of the Mughals
- c) Rise of Marathas; Chhatrapati Shivaji; Chhatrapati Sambhaji
- d) Nature of Maratha confederacy; Third battle of Panipat

UNIT III

- a) East India Company's rule in India; Establishment of British Power
- b) Land Revenue System; Subsidiary Alliance; Doctrine of Lapse ;Revolt of 1857
- c) Socio-Religious Reform Movements; Depressed Class Movement
- d) Rise of Indian Nationalism; Early Organizations

UNIT IV

- a) Indian National Congress; Moderate Phase: Extremist Phase
- b) Non-Cooperation Movement: Civil Disobedience Movement; Quit India Movement
- c) Revolutionary Movements; Subhash Chandra Bose; INA
- d) Cripps Mission; Cabinet Mission Plan; Mountbatten Plan; Independence and Partition

UNIT V

- a) Colonialism; Nationalism: Socialism; Globalization
- b) De-Colonization in Asia and Africa
- c) First World War; Russian Revolution; Second World War; Cold War;
- d) Rise of Unipolar World Apartheid; Civil Rights

Suggested Readings:

1. The Wonder that was India – A. L. Basham
2. History & Culture of the Indian people Vols II, III, IV & V (Bharatiya Vidya Bhavan Series) – R. C. Majumdar et al.
3. Ancient India – R. C. Majumdar
4. Ancient India – V.D. Mahajan
5. Ancient Indian History & Culture - S.R. Sharma
6. Medieval India, from Sultanate to the Mughals – Satish Chandra.
7. Delhi Sultanate – A.L. Shrivastava
8. Mughal Empire – A.L. Shrivastava
9. New History of the Marathas Vol. I – G.S. Sardesai.
10. The New look at Modern Indian History – B.L. Grover and Alka Mehta
11. An Advanced History of India – Majumdar, Ray Choudhary, Datta
12. A History of Modern India – Ishwari Prasad, Subhedar
13. An Advanced Study in the History of Modern India, Vol. I, II, III – G.S. Chabra
14. India's Struggle for Independence – Bipan Chandra
15. History of Modern India – A.L. Shrivastava.
16. A History of Modern Europe since 1789 (S. Chand & Comp.) V.D. Mahajan
17. Europe and the World (S. Chand & Comp.) – Sailendra Nath Sen.
18. Europe in 19th and 20th Century - Lipson
19. Modern Europe up to 1945 - Hazen
20. The World Since 1919-Langsam
21. Twentieth Century World – L.P. Mathur
22. Modern World – B.V. Rao
23. A History of the far East in Modern Times – H.M. Vinacke
24. The far East – Clyde and Beers
25. Modern World – S.P. Nanda
26. History of far East – Majumdar and Shrivastava
27. A Short History of the Middle East – Somendra Lal Ray
28. Studies in World History – Satish Kumar

RTM Nagpur University

Ph.D (PET) Entrance Examination syllabus for Economics

Objectives of Syllabus:

1. To prepare students with well-equipped knowledge of economics to apply to the data they collect during the process of their research.
2. To update the knowledge of post-graduate courses with the applicability to economic problems in the society.
3. To stimulate logical thinking on economic problem and to find solution on them and developing economic aptitude.
4. To test the suitability of candidates for Ph.D course.

The Ph.D entrance examination will have two different sections:

Section – A : Research Methodology and General Aptitude

Section – B : Subject Aptitude

The Details of the syllabi (for section -B) are given below:

Unit – I: Basic Foundation of Economics

Demand analysis; Elasticity of Demand, Estimation of Market demand and supply; Theory of Production and costs; Pricing and output under different forms of market structures, Factor Pricing analysis; New welfare economics

Determination of output and employment- Keynesian approach

Demand for money: Fisher and Cambridge versions, Approaches of Keynesian Friedman

Supply of Money, Determinants of money supply, High-powered money, Money multiplier;

Business Cycles-Phases and control; Hawtrey's Monetary Theory of Business Cycles, Karl Marx and Under-consumption, Hayek's Monetary Version of Over-investment Theory, Keynes's theory of trade cycle

Unit – II: Economics of Growth, Development and Economic Policies

Economic Growth, Economic Development and sustainable Development; Vicious circle of poverty; Measurement of development conventional, HDI and quality of life indices

Theories of Economic Growth: Harrod-Domar model; Solow's model, steady state growth;

Theories of Development: Classical, Marx and Schumpeter

Nature and significance of public policies, Political, Economic, Social, Legal, Technical and ethical aspect of public policies and their evaluation

External agencies influencing on economic policies- World Bank

SPB Patil
09/04/2021

9/4/21

SPB Patil
09/04/2021

Ph.D

Economic planning in India: Establishment of NITI Aayog; Planning commission and their working nature

Unit – III: Industrial and International Economics

Role of Industrialisation in LDCs- Infant industry argument; Profile of Indian Industries- Private sector: Large, Medium, Small and Micro Enterprises (MSME),

Public Sector- Evaluation and disinvestment of public sector units

Industrial Combination and monopolies creation- Mergers, Amalgamation and takeovers

Industrial Finance- Corporate finance and FDI- Recent Industrial policy of Govt. of India

Theories of International Trade- Classical and opportunity cost theory-Heckscher-Ohlin Theorem, Factor price equalisation Theorem

Balance of Payment- Current account and capital account transactions, Disequilibrium in BOP and adjustment mechanism

Terms of Trade and factors affecting them- Tariff and non- tariff barriers on trade- Custom union theory

Exchange control- Coverability of currency, Indian Rupee and its fluctuations in the international currency markets

International Financial Movement- Portfolio and direct investment and their impacts

IMF mechanism and its role international finance, International Bond Market

Dunkel proposal and WTO- Effects on Indian Economy

Unit – IV: Indian Economy and Public Finance

Challenges in Indian Economy- Poverty and employment and regional imbalances

State and local level planning, Decentralisation of Resources for Rural Development

Impact of economic reforms-LPG in Indian Economy

Demonetisation (2016) and its impact on Indian economy

Corona Pandemic: Effects on Indian economy and remedial measures

Public Finance: Role of Govt. as an agent for economic planning and development- Wagner's law of increasing Public Expenditure, Social cost-benefit analysis of public expenditure

Taxation: Allocative and equity aspects of individual taxes, Impact of Indirect Taxes with example of GST

Burden of public debt in India- Debt management and repayment in India

Fiscal Policy in India and its implications

Centre-state financial relations in India, Transfer of resources from union and state to local bodies

S. S. S. S.
9.4.2021

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9.4.21

K. S. S. S.
9/4/2021

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Indian tax system: Reform in Direct and indirect taxes- Trends in public expenditure and public debt

Unit – V: Statistics and Research Methodology

Overview of Basic statistical concepts, Measures of central tendency, skewness, dispersion, correlation and regression, Fundamentals of Sampling, Estimation, Statistical Inference, Test of Significance: Association of Attributes, Chi-Square Test, F-Distribution, Introduction to index numbers and time series

Meaning of Research, Types of research- Exploratory, descriptive, analytical/explanatory, experimental, evaluation and impact assessment, interdisciplinary, multidisciplinary

Steps in research design; Identification, Selection and Formulation of problem,

Review of Literature, sources of data, Primary and secondary data, authenticity, credibility, reliability of data;

Hypothesis formulation and Hypothesis Testing

Interpretation and analysis of data, Use of statistical packages and writing of research report

Suggested Readings:

Ahuja H. L. Advance Economic Theory – S. Chand & Co.

Barthwal R. R. Micro Economic Analysis – New Age Mangesh Publication

आहुजा एच. एल. – उच्चतर आर्थिक सिद्धांत (हिंदी) एस. चान्द अ. क., दिल्ली

डॉ. गजानन पाटील – सूक्ष्म, स्थूल अर्थशास्त्र, कस्तुरी प्रकाशन, नागपुर

पाटील कृष्णराव – उच्चतर आर्थिक सिद्धांत (मराठी) – मंगेश प्रकाशन, नागपुर

देशमुख राम – आधुनिक स्थूल अर्थशास्त्र (मराठी) – विद्या प्रकाशन, औरंगाबाद

Michael Toward & Siegen – Economic Development – Pearson Books in India

झिंगन एम. एल. विकास का अर्थशास्त्र एवं आयोजन (हिंदी) प्रकाशन

Taneja & Myer- Economics of Development and Planning – Vishal Publication, Delhi

University of Mumbai- Indian Economics – Free Book net

Gupta S. B. – Monetary Economics – S.Chand & Co.,

Dwivedi D. N. International Economics – Vikas Publication

डॉ. दातीर आर. के. – आंतरराष्ट्रीय अर्थशास्त्र (मराठी), निराली प्रकाशन पुणे

डॉ. सी. एस. बरला और – आंतरराष्ट्रीय अर्थशास्त्र (हिंदी) – लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा

डॉ. मंगला जगले – औद्योगिक अर्थशास्त्र (मराठी) प्रशांत प्रकाशन पुणे

Dutt and Sundaram – Indian Economy (2020) S. Chand & Co.

मिश्रा और पुरी – भारतीय अर्थव्यवस्था (२०२०) – Himalaya & Co.

डॉ. गजानन पाटील – भारतीय अर्थव्यवस्था, कस्तुरी प्रकाशन, नागपुर

डॉ. आर.वाय. माहोरे – भारतीय अर्थव्यवस्था, साई ज्योती प्रकाशन, नागपुर

डॉ. आर.वाय. माहोरे – व्यापार चक्र, साई ज्योती प्रकाशन, नागपुर

Elhanan's D. N. – Fundamentals of Statistics – Kitab Mahal

Goode & Hatt Research Methodology – Surjeet Publication

Patil G.B – Fundamental Statistics, Kasturi Publication, Nagpur

डॉ. शशीकांत आदिदे – संशोधन पद्धती – K. Sagar Publication Pune

रणजित कुमार – संशोधन पद्धती – SAGE Publication Mumbai

S.P. Patil

9.4.2021

(Chairman of BOS)

(Dr. Gajanan B. Patil)

9/4/21

(Expert)

(Dr. R. Y. Mahore)

K.E. Patil

9/4/2021

(Expert)

(Prof. K.E. Patil)

Dr. H.

Department of Ancient Indian History, Culture and Archaeology

RTM Nagpur University, Nagpur

PET-II Syllabus, 2021-22

SECTION-B, SUBJECT APTITUDE

Unit-I: Political and Cultural History of India up to 13th Century CE

a. Sources of Ancient Indian History, b. Major ruling dynasties of North and South India - Maurya, Sunga, Satavahana, Kushana, Gupta, Vakataka, Pushyabhuti, Pala, Pratihara, Kalachuri, Chandella, Chauhan, Paramara, Chalukya, Pallava, Yadavas, Chola, Hoysala, Foreign Invasions up to 13th century CE

Unit-II: Principles and Methods of Archaeology

History of Indian Archaeology, Archaeological Exploration and Excavation, Methods of Dating, Principles of Conservation and Preservation, Heritage Management

Unit-III: Indian Culture

a. Human Evolution, Introduction to Anthropology and Material Culture; b. Prehistory and Proto History of India, Megalithic and Iron Age Cultures, Historical Archaeology, Major Excavated Sites of India

Unit-IV: Architecture, Art and Iconography

a. Introduction to Indian Art, Prehistoric Art, Art of the Indus Valley Culture, Art of Early Historical Period- Maurya Period, Sanchi, Gandhara, Mathura and Sarnath, Amaravati and Pallava Schools of Art; b. Indian Temple Architecture-North and South India; c. Indian Iconography- Hindu, Buddhist and Jain

Unit- V: Epigraphy and Numismatics

a. Origin and Evolution of Indian Scripts, Writing Materials, important inscriptions; b. Origin and History of Indian Coinage, Punch Marked, Tribal, Local Coins, Coinage of the Satavahanas, Indo-Greeks, Kushanas and Imperial Guptas.

Ph. D. Entrance Test (PET) Syllabus of Public Administration

UNIT-I: Introduction of Public Administration-

Meaning, nature, scope and significance of Public Administration, Evolution of the discipline and its present status; New Public Administration; Private and Public Administration, Public - Private Partnerships, New Trends of Public Administration- Public Choice approach, New Public Management, Good Governance.

UNIT-II: Organization and Management-

Concept and Types of Organization, Bases of Organization- Hierarchy, Span of Control, Unity of Command, Authority and Accountability, Delegation, Centralization and Decentralization, Chief Executive, Line, Staff and Auxiliary Agencies, Types of Line Agencies-Department, Public Corporation, Independent Regulatory Commission and Boards, Principles of Management- Leadership, Motivation, Communication and Coordination.

UNIT-III: Administrative Thoughts, Theory and Approaches-

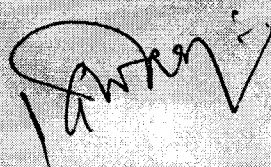
Taylor's Scientific Management and Scientific Management movement; Weber's bureaucratic model; Mary Parker Follett's Dynamic Administration theory; Simon's decision-making theory; Elton Mayo's Human Relations Approach; F.W. Riggs's Development and Comparative Approach; Motivation theories by Abraham Maslow, Fredrick Herzberg and Douglas McGregor; Participative Management by Chris Argyris and Rensis Likert; Public Policy- Approaches and Models.

UNIT-IV: Accountability and control-

Legislative, Executive and Judicial Control over Administration, Relation of Citizen and Administration, Role of Media, Interest Groups, Voluntary Organizations and Civil society's in Administration, Citizen's Charters, Right to Information, Social Audit.

UNIT- V: Personnel and Financial Administration-

Meaning, Importance and Features of Personnel and Financial Administration, Problems in Personnel Administration- Recruitment, Training, Position classification, Promotion, Retirement, Employer- Employee Relations, Meaning, Types and forms of Budget, Budgetary Process in India, Accounts and audit- Controller and Auditor of India, Public Accounts Committee, Estimate Committee.



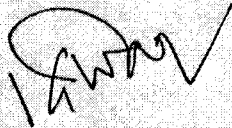
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UNIT- VI: Indian Administration-

Union Government and Administration- Structure and Functions of Legislature, Executive and Judiciary, Cabinet Secretariat; Prime Minister's Office, Central Secretariat, Ministries and Departments, State Government and Administration- Union-State Government Relation, Governor, Chief Minister, Council of Ministers, Chief Secretary, State Secretariat, Directorates, Local Self Government and Administration- State- Local Government Relation, Structure and Functions of Rural and Urban Local Self Governments, 73rd and 74th Constitutional Amendments, Problems and Challenges of Local Self Governments.

UNIT- VII: Concept of Development in Indian perspective-

Meaning and Importance of Development, Gandhi- Development based on Rural Economy, Dr. B. R. Ambedkar- The Problems of Rupee, Dattopant Thengdi- Modernisation without Westernisation Swadeshi (Param Vaibhavam), Dr. Bajranglal Guptas- A New Paradigm of Development (Sumangalam).



Paper - 2 sociology

PET SYLLABUS (BASED ON UNDER-GRADUATE SYLLABUS)

NOTE :

1. ONLY 10 QUESTIONS SHOULD BE ASKED FROM EACH UNIT
2. AT LEAST 3 QUESTIONS SHOULD BE ASKED FROM EACH SUB-UNIT

UNIT 1 : CONCEPTS IN SOCIOLOGY

- A. SOCIETY : MEANING AND TYPES OF SOCIETY
- B. SOCIAL STRUCTURE : ELEMENTS, CAPITAL AND DISTRIBUTION OF POWER
- C. SOCIAL INSTITUTION : EDUCATION, RELIGION, ECONOMIC AND POLITICAL

UNIT 2 : GENERAL SOCIOLOGY

- A. SOCIALIZATION : FACTORS OF SOCIALIZATION, AGENCIES OF SOCIALIZATION
- B. SOCIAL STRATIFICATION : DIFFERENTIATION AND STRATIFICATION, TYPES OF STRATIFICATION
- C. CULTURE : ELEMENTS OF CULTURE, CULTURE & INDIVIDUAL

UNIT 3 : WESTERN THINKERS

- A. KARL MARX : CLASS, CLASS CONFLICT AND DIALECTIC MATERIALISM
- B. MAX WEBER : TYPES OF AUTHORITIES, SOCIAL ACTION
- C. EMIL DURKHEIM : SUICIDE, CLAN AS RELIGION & ITS FUNCTION

UNIT 4 : INDIAN THINKERS

- A. B.R. AMBEDKAR : ORIGIN OF CASTE, CASTE AS ECONOMIC & SOCIAL & POLITICAL SYSTEM
- B. M.N. SHRINIVAS : SANSKRITIZATION, DOMINANT GROUPS
- C. S.C. DUBEY : VALUES OF MODERNITY, RURAL SOCIETY

UNIT 5 : SOCIAL ISSUES

- A. STRUCTURAL ISSUES : FAMILY, INTER & INTER GENERATIONAL CONFLICTS
- B. DEVELOPMENT ISSUES : DISPLACEMENT, REHABILITATION & MIGRATION
- C. SYSTEM ISSUES : PROBLEMS OF WEAKER SECTIONS, MINORITIES AND VIOLENCE

SYLLABUS FOR PET IN PSYCHOLOGY

(SECTION – B)

Unit I

Definitions and Goals of Psychology, Approaches to Psychology, Methods of studying Psychology

Learning: Definitions, types and methods of learning.

Perception: Definition and nature. Laws of perceptual organisation

Unit II

Intelligence: Definitions and basic concepts of M.A. C.A. IQ., Types of Intelligence Test.

Memory: Definitions and nature, Stages of Memory.

Motivation: Definitions and Types of Motive.

Emotion: Definitions and its correlates (Internal & external)

Personality: Definitions, Theories of Personality: Traits and Types, Freud's Psychoanalytical theory.

Unit III

Scope of Social Psychology, Levels of Social Behaviour.

Attitude: Definition and attitude formation.

Prejudice: Acquisition and reduction of prejudice.

Communication: Definition and types of communication

Scope of organizational Psychology

Unit IV

Concept of normality and abnormality. Classificatory system (DSM – V & ICD – X)

Psychological Disorder: Attention Deficit Hyperactivity Disorder (ADHD)


Learning Disability (Dyslexia, Dyscalculia, Dysgraphia), Slow Learner

Treatment of Disorders: Biological and Psychological

Counselling: Meaning, Goals and Techniques. Application of counselling.

Unit V

Psychological Testing: Basics of test construction: Item analysis, reliability, validity. development of norms. Uses of psychological test


(Dr. K. B. Yawalikar)
B.O.S. Psychology

R.T.M. NAGPUR UNIVERSITY NAGPUR
PET (Ph.D. Entrance Test) EXAMINATION
SYLLABUS
SUBJECT : PHILOSOPHY

UNIT I : ETHICS (INDIAN AND WESTERN)

- **Indian Ethics** : Definition, nature & Scope of Indian Ethics.
- Four stages of development. Characteristics of Indian Ethics
- Philosophical & Religious Postulates.
- Importance of Indian Ethics
- Dharma : Introduction, Definition, kinds of Dharma- Sadharan Dharma, Swadharma (Ashram & Varnavyavastha) Importance of Dharma.
- Buddha Ethics: Introduction, Four noble truths, eight fold path.
- Theory of Karma (Karmasidhanta)
- Nishkam karmayoga
- Yoga Ethics: Definition, i) Chittabhumi 2) Chitta Vrutti 3) Panchaklesh 4) Ashtangmarga.
- Purushartha : Definition, kinds, Importance of Purushartha.
- Jaina Ethics
- **Western Ethics** : Introduction, Definition, nature & Scope of western Ethics.
- Moral concepts: Good, Right, Duty and Obligation.
- Kinds of Action: Voluntary actions, Non-voluntary actions, In- Voluntary actions.
- Object of Moral judgments: Motive & Intention Means & ends
- Hedonism: Introduction, Definition, Kinds, Psychological Hedonism, Ethical Hedonism, Egoistic Hedonism.
- Altruistic Hedonism.
- Utilitarianism: Bentham and J.S. Mill.
- Rationalism: Introduction, Definition
- Difference between Hedonism & Rationalism, Kant's Rationalism.
- Meta ethics: Subjectivism, Objectivism, descriptivism, Prescriptivism, Emotivism.
- Theories of Punishment: Introduction, Types & Importance
- Applied Ethics: Introduction, Definition, nature & Scope

UNIT II : LOGIC (INDIAN AND WESTERN)

Indian Logic :

- Theories of inference in Nyaya: Definition, Constituents, Process and Types; Pakshata.
- Paramarsa, Lingaparamarsa, Vyaptigrahopaya, Hetvabhava.
- Theories of inference in Buddhism: Definition, Constituents, Process and Types; Paksata, Paramarsa, Lingaparamarsa, Vyaptigrahopaya, Hetvabhava.
- Theories of inference in Jainism: Definition, Constituents, Process and Types; Paksata, Paramarsa, Lingaparamarsa, Vyaptigrahopaya, Hetvabhava.

- **Western Logic :**

Traditional Logic

- Nature of logic- definition of logic, importance and scope.
- Introductory topics: Sentence, Propositions, Argument: Truth, Validity,
- Difference between deductive and inductive inference.
- Term and classification of terms: connotation, denotation.
- Difference between Proposition and sentence, classification of proposition.
- Aristotelian classification of propositions.
- Immediate inference: Square of opposition, conversion, obversion.
- Categorical syllogism: Figure, Mood, Rules of validity,(8 rules) and its related fallacies.

2. Symbolic logic :

- Symbolic Logic: use of symbols
- Truth functions: Negation, Conjunction, Disjunction, Implication, and Equivalence.
- Tautology, Contradiction, Contingency
- Decision procedure: Truth table
- Venn diagram, Soundness

UNIT 3 : EPISTEMOLOGY & METAPHYSICS (INDIAN)

1. EPISTEMOLOGY

- Knowledge: Nature and scope.
- Prama and Aprama: definition and kinds.
- Pramana, definition and kinds,
- Pramanyavada definition and kinds,

2. METAPHYSICS (INDIAN)

- Vaiseshika (Padartha), Concept of Soul, Liberation and ultimate reality according to Carvaka, Vaiseshika.
- Concept of Soul, Liberation and ultimate reality according to Sankhya and Vedanta(Shankaracharya).

UNIT IV : EPISTEMOLOGY & METAPHYSICS (WESTERN)

1. EPISTEMOLOGY


- Knowledge: Nature and kinds of knowledge.
- Russell Theory of Knowledge: Knowledge by acquaintance and Knowledge by description.
- Sources of Knowledge: Empiricism and Rationalism, Kant's theory.
- Hume's Scepticism: Definition of Scepticism.

2. METAPHYSICS

- **Concept of Substance. (Special reference to Descartes, Spinoza and Leibnitz)**
- Theory of causation –Hume, Mill and Aristotle.
- God: Nature and proofs for the existence of God. ☐

Books recommended

1. I. C. Sharma : Ethical Philosophies of India
2. S. K. Maitra : The Ethics of the Hindus
3. Datta & Chatterjee : Bhartiya Darshan
4. Mcenzee : Ethics
5. William Lillie : An Introduction to Ethics
6. Dr. J. N. Sinha : A Manual of Ethics
7. Annambhatta : Tarkasangraha
8. C. Bhattacharyya : A Modern Introduction to Indian logic
9. K. T. Basantani : Introduction to symbolic logic
10. I. M. Copi : Symbolic logic
11. C. Bhattacharyya : Elements of Indian Logic and Epistemology
12. S. Chatterjee : Nyaya Theory of Knowledge.
13. Frank Thilly : A History of Philosophy
14. Dr. J. N. Sinha : Outlines of Indian Philosophy
15. M. Hiriyanna : Outlines of Indian Philosophy
16. Dr. J. N. Sinha : Outlines of Western Philosophy
17. डॉ. रामनाथ केदारनाथ शर्मा : नीतिशास्त्र की रूपरेखा
18. श्रीनिवास हरी दीक्षित : नीतिमिमांसा
19. श्रीनिवास हरी दीक्षित : भारतीय नीतिशास्त्र
20. यदुनाथ सिन्हा : नीतिशास्त्र
21. रत्ना देब : नीतिशास्त्र की रूपरेखा
22. दिवाकर पाठक : भारतीय नीतिशास्त्र
23. डॉ. वृषाली कुलकर्णी : भारतीय नीतिशास्त्र
24. सु. वा. बखले : नीतिशास्त्र की रूपरेखा
25. पी. डी. चौधरी : सुधोध नीतिशास्त्र
26. डॉ. सुरेन्द्र गरयधने : मुख्यनिवेदन : एक नीतिशास्त्रीय चिकित्सा
27. दि. य. देशपांडे : नीतिशास्त्राचे प्रश्न
29. श्रीनिवास हरी दीक्षित : भारतीय तत्त्वज्ञान
30. डॉ. वृषाली कुलकर्णी : भारतीय तर्कशास्त्र
31. डॉ. वृषाली कुलकर्णी : भारतीय तर्कशास्त्र में अनुमान
32. शांतीप्रसाद अत्रोय : भारतीय तर्कशास्त्र
33. डॉ. सुनिता इंगळे व वंदना घुशे : तर्कशास्त्र
34. दि. य. देशपांडे : सांकेतिक तर्कशास्त्र आणि उद्गमन
35. डॉ. वृषाली कुलकर्णी : भारतीय व पाश्चात्य तत्त्वज्ञानातील समस्या
36. दत्त एवं चॅटर्जी : भारतीय दर्शन
37. डॉ. रामनाथ शर्मा : भारतीय दर्शन के मूलतत्त्व
38. पा. दा. चौधरी : पाश्चात्य दर्शन
39. डॉ. विनोदकुमार कटारे एवं प्रदीपकुमार खरे : आधुनिक पाश्चात्य दर्शन


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Syllabus for Ph.D. Entrance Test (PET)

Section B: Geography

Unit- I

Introduction to Geography & Climatology

- Geography – Meaning, Definition, Scope,
- Branches of Geography
- The Earth Movement
- Size and Shape of the Earth, Latitudes, Longitudes
- Geography as a study of Environment;
- Environmental Determinism, Possibilism, Neo-determinism;
- Dualism in Geography
- Contribution of ancient classical time and modern classical time geographers.
- Recent Trends in Geography
- Atmospheric composition and structure,
- Insolation, Global energy Budget.
- Temperature, Atmosphere, pressure and winds,
- Atmospheric Moisture, Humidity, Evaporation and Condensation; Precipitation:
- Atmospheric disturbances, Cyclones; Tropical & Temperate
- Global Warming- General causes, Consequences and Measures of control.

Unit –II

Geomorphology & Human Geography

- Geological time scale, Earth's interior, Rocks
- Wegner's theory of continental Drift, Plate tectonic, Isostasy,
- Earth movements-orogenic and eperogenic, Earthquakes and volcanoes.
- Weathering, Geomorphic agents and process-erosion, transportation and deposition, Concept of cycle of erosion,
- Fluvial, Glacial, Arid, Karst and Coastal landforms.

- Branches of human geography. Races of India.
- Economic activities of mankind,
- Distribution of world population,
- Concepts of over, under and optimum population.
- Population Theories- classical and modern.
- Migration- major migrations of the world, effects of migration.
- Population regions of India,
- Population policies in India.

Unit - III

Geography of Maharashtra & Geography of India

- Maharashtra- Main physiographic divisions, and drainage
- Climate- Regional and seasonal variations, Major climatic regions Forest, Soil types & distribution.
- Agriculture- Production and distribution of major crops -Rice, Wheat, Cotton, Sugarcane
- Industries –Major agro based industries- Cotton textile, sugar
- Mineral and power resources-Distribution and utilization of Iron ore, Manganese, Coal and major hydro and thermal power projects.
- Tourism- Importance, factors influencing, development of Tourism, Tourism in Maharashtra.
- Population- Distribution, Density, growth and problems, urbanization, Migration - causes and effects.
- Major terrain elements of India
- Drainage systems of India and their functional significance.
- Regional and seasonal variations of climate, The monsoon,
- Soil types of India, Vegetation types and distribution.
- Forest, minerals (Iron-ore, Manganese) and
- power resources(Coal, Petroleum & Hydro- electricity).
- Spatial distribution of population and density, age, sex and literacy structure in India. Green Revolution; regionalization of Indian agriculture

- Industries- Iron & steel, Cotton textile, Sugar Industries., Industrial regions of India,
- composition of domestic and international trade.

Unit –IV

Cartography, Remote Sensing & GIS

- Meaning Definition, Nature & Scope of Cartography,
- Globe & Maps, Essentials of maps, Types & Uses of Maps.
- Scale, types & uses
- Preparation of climatic maps and diagrams
- Study of Indian daily Weather Maps
- relief Maps and diagrams.
- profiles
- Study of topographical Maps
- Map Projections
- Basic of Surveying.
- digital cartography
- Basics of GIS and remote sensing

Unit - V

Statistical Geography

- Frequency distribution,
- measures of central tendency
- Measures of dispersion and concentration
- Lorenz curve
- Simple and multiple correlation and regression

PET Ph.D Syllabus

2020-21

Gandhian Thought

UNIT 1

Brief account of Gandhi's early life, childhood, Education and experiences in England, Acquaintances with religion, Gandhi as a Barrister; Experiences of racial discrimination in South Africa, Association and work in Natal Indian Congress, Boer war, Zulu Rebellion, Sanitary Reform, Famine Relief in South Africa; Leadership in Indian Movement against South African unjust laws; Contribution in the Indian Freedom Struggle, Khilafat Movement, Ashram Practices in South Africa and in India; Literary Works published in Navjivan, Young India, Harijan, Autobiography, Hind Swaraj.

UNIT2

Satyagraha –Meaning, birth, basic precepts and significance, Discipline of a Satyagrahi, Distinguishing features in Satyagraha, Passive Resistance and Duragraha; Forms of Satyagraha – Non Co-operation, Civil Disobedience, Fasting, Strike, Hijrat, Hartal, Boycott; Gandhi's Constructive Programme-Meaning and significance, Communal unity, Removal of untouchability, Prohibition, Khadi, Village industries, Village Sanitation, Basic Education, Adult Education, Women, Education in health and hygiene, Provincial Language, National Language, Economic Equality, Kisans, Labour, Adivasis, Leper, Student; Constructive Programme started by Vinoba-Bhoodaan, Gramdaan, Cow protection, Nature cure, Shanti Sena.

Unit3

Fundamental Principles of Gandhian Economic thought-Non violence, Bread labour, Simplicity, Human values; Economics and Ethics, Classless society; Gandhi's views on small scale, household, cottage and large scale industries, Khadi and Village Industries, Appropriate Technology, Mechanisation, Recycling Concept, Gandhian and Modern Concept of Development, Globalisation, Liberalisation, Privatisation, Gandhian ideas of Trusteeship, Labour capital relation, Swadeshi, Microplanning, Sarvodaya, Antyodaya, Cow in Indian economy, Relevance of Gandhian Economic Thought.

UNIT4

Salient features of Gandhian Social thought, Gandhi's views on relation between Individual and society, Varnashram Dharma, Caste system, Untouchability, Racial problems, class struggle, communal harmony, peace; Gandhi's views on Problems of women-Dowry, Child marriage, widowhood, purdah, divorce, illiteracy, population and birth control, women Empowerment; Gandhi's work for Harijan and Girijan, Social Justice, Social reconstruction, National Integration, Leprosy, Evils of drinking; Relevance of Gandhian Social Thought; Gandhi's experiments in Dietetics, Vegetarianism, Water and Earth treatment, Brahmacharya, Fasting.

UNIT5

Emergence of Gandhi in Indian Political scene, Gandhian Concept of Morality in Politics, Religion and Politics, Concept of Non violent State, Decentralisation, Characteristics of Parliamentary Democracy, Concept of Partyless and Participatory Democracy; Communism, Anarchism,

Socialism; Gandhian Concept of Swaraj, Gramswaraj, Nationalism and Internationalism, Panchayat Raj; Gandhian views on rights, duties, equality, liberty, Ideal Society, State and Government; Features of Champaran, Kheda, Rowlatt Act, Bardoli, Salt Satyagraha; Satyagraha and Democracy, Limitations in Satyagraha, Recent experiments of Satyagraha in India.

AMBEDKAR THOUGHT

PET Syllabus

Unit : 1 – Social Thought of Dr. Ambedkar

- a) Theory of Origin of Caste.
- b) Origin of Untouchability
- c) Eradication of Caste System.
- d) Social movement and Social Change
- e) Demerits of Caste System.

Unit : 2 – Religious Thought of Dr. Ambedkar

- a) Criteria to Judge the Religion
- b) Vedic religion
- c) Buddhism
- d) Dharma and Dhamma
- e) Religion and Social Change with reference to conversion to Buddhism.

Unit : 3 – Economic Thought of Dr. Ambedkar

- a) Economics of Caste System.
- b) Economics of Untouchability
- c) Nationalization of Agricultural Land and Industries.
- d) Water Management and power generation
- e) Critique of Gandhian Economic model

Unit : 4 – Political Thought of Dr. Ambedkar

- a) Buddhism. : Foundation of Dr. Ambedkar's Political Thought
- b) Nation and Nationalism.
- c) Small state
- d) Aims and Objects of Political party
- e) Political Democracy

Unit : 5 – Constitutional Thought of Dr. Ambedkar

- a) Constitution and Constitutionalism.
- b) Fundamental Rights
- c) Directive principal of state policy
- d) Constitutional morality
- e) Federal structure of Government



Syllabus for Ph. D. Entrance Test (PET) Exam

(Buddhist Studies)

(The course applicable To Students of the RTM Nagpur University)

From the Academic Year 2016-2017

Approved by Ph. D. Cell

- N.B. 1) Total Unit – 08
2) Total Question – 08
3) Total Marks – 50
4) Question to solve – Any 05
5) All Questions carry equal Marks.

Syllabus Buddhist Studies

Unit I – Buddhism in India

- 1) Causes of the Origin of Buddhism
- 2) Life of Buddha
- 3) Historical Significance of main event from the life of Buddha.
- 4) Four Noble Truth, Arya Ashtangik Marg, Pratityasamutpad, Nibban

Reference Book :-

- 1) Origin of Buddhism – G.C. Pandey
- 2) Bhagawan Buddha – Dharamanand Kasombi
- 3) Bouddha Sanskruti – Rahul Sankrutyayan.
- 4) The Buddha and His Dhamma – Dr. B. R. Ambedkar
- 5) Bouddha Dhammachcha Abhyudday ani Vikas- Dr. Niraj Bodhi

Unit II - Buddhist Literature

- 1) Sutta Literature
- 2) Vinaya Literature

- 3) Abhidhamma Literature
- 4) Buddhist Sanskrit Literature (Lalitvistar, Saddhammapundarik Sutra)

Reference Book :-

- 1) History of Pali literature – B.C. Law
- 2) Pali literature and Language – Dr. Gieger
- 3) Pali Sahitya ka Itihas- Dr. Bharatsingh Upadhyay
- 4) Pali Sahitya ka Itihas- Rahul Sankrutyayan
- 5) Pali Bhasha ka Itihas- Dr. Bhagchandra Jain
- 6) Bouddha Dharma Dharshan- Acharya Narendra Deo
- 7) Abhidhamma :Bouddha Manovidnyan – Dr. Balchandra Khandekar

Unit III - History of Buddhism and Sects

- 1) Ashoka's Contribution to Buddhism
- 2) Kanishka's Contribution towards Dhamma
- 3) Sarvastivada
- 4) Vijñānavāda, Sunyavāda (Madhyānika)

Reference Book :-

- 1) Fa- hi-en – A Record of Buddhism
- 2) Ancient India V.D. Mahajan
- 3) Bouddha Darshan – Rahul Sankrutyayan
- 4) Jagatil Bouddha Dhammachā Itihas – M. S. More
- 5) Samrat Asokache Dhammakarya ani Karyapranali – Dr. Niraj Bodhi
- 6) Buddhist Sects in India – Nalinaksha Dutta

Unit IV - Anupitak Sahitya & Abhidhamma

- 1) Milind Panho
- 2) Visuddhimagga
- 3) Chitta, Chetsika
- 4) Rupa, Nibban

Reference Book :-

- 1) History of Pali literature – B.C. Law
- 2) Pali literature and Language – Dr. Gieger
- 3) Pali Sahitya ka Itihas- Dr. Bharatsingh Upadhyay

- 4) Abhidhammaattha Sangaho- Dr. Bhikshu Rewat Dhamma
- 5) Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap

Unit V - Buddhist Vinaya & Education

- 1) Parajika, Sanghadisesa
- 2) Pacittiya Dhamma , Sekhiya Dhamma
- 3) Development of Buddhist Education
- 4) Takshasheela, Nalanda

Reference Book :-

- 1) Pali Sahitya ka Itihas – Dr. Bharatsingh Upaddhyaya
- 2) Vinaya Pitaka- Tr. Dr. Swami Dwarkadas Shastri
- 3) Vinaya Pitaka – Rahul Sankrutyayan
- 4) Nalanda Buddhism and the World-Edited by Dr. R. Panth
- 5) Prachin Bhartiya Vidhyapith – Dr. Aaltekhar

Unit VI - Buddhist Thinkers

- 1) Anagarika Dhammapala
- 2) Dhammanad Kosambi
- 3) Dr. B.R. Ambedkar
- 4) Satyanarayan Goenka

Reference Book :-

1. Dharmanand Koshami – J.S. Sukhathanakar
2. Adhunik Dhamma Vicharvant – Dr. Malati Bodele
3. Dhammachakra pravartan ke bad ke parivartan – Dr. Pradeep Aglave
4. Bhartiya Sanskruti me Bouddha Den – Jagannath Upadhyaya

Unit VII – Vinaya Text & Travelers

- 1) Chullavagga
- 2) Parivara
- 3) Fahian
- 4) Yuaon- chuang

Reference Book :-

- 1) Pali Sahitya ka Itihas – Dr. Bharatsingh Upaddyaya
- 2) Pali Sahitya ka Itihas – Bhadant Rahul Sankrutyayan

- 3) Vinaya Pitaka – Rahul Sankrityayan
- 4) Nalanda Buddhism and the World- Edited by Dr. R. Panth
- 5) Prachin bhartiya Vidhapith – Dr. Aaltekar

Unit VIII – Buddhist Art and Architecture

- 1) Sanchi, Bharhut
- 2) Gandhar Art, Mathura Art
- 3) Amravati, Nagarjunkonda
- 4) Ajanta, Elora

Reference Book :

- 1) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi , Reprint 1974.
- 2) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Manoharalal Pvt. Ltd. , New Delhi 2000.
- 3) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.

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